



9

let ring

T	0	0	0	1	1	1	0	0	0	2	2	0	2	2
A		2	2	2	2	2	2	2	2	2	2	0	2	2
B		2	2	2	2	2	2	2	2	2	2	2	2	2

T	12	(12)	(12)	(12)
A	9	(9)	(9)	(9)
B				

13

let ring

T	0	0	0	1	1	1	0	0	0	2	2	0	2	2
A		2	2	2	2	2	2	2	2	2	2	0	2	2
B		2	2	2	2	2	2	2	2	2	2	2	2	2

T		(12)	0	(0)
A		(9)	0	(0)
B				



25

let ring-----|

T	0	0	0	1	1	1	0	0	0	2	2	0	2	2
A	2	2	2	2	2	2	2	2	2	2	2	0	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T														
A														
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	15	14	15	17	19	17	19	17	15	17
A	9	7	8	10	12	10	12	10	8	10
B	5			7	9			7		

29

let ring-----|

T														
A														
B	2	2	2	2	2	4	2	4	2	4	0	0	0	4
	0	0	0	0	0	0	0	0	0	0	2	0	2	0

T														
A														
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	15	14	15	17	19	17	19	17	15	17
A	9	7	8	10	12	10	12	10	8	10
B	5			7	9			7		





49

Full Full 1/2 1/2 1/2 Full

T 10 8 11 11 11 9 12

A

B

C C

T

A

B

T 15 (15)

A (1)

B (5) (9)

**B** Verse

52

Gtrs II, III

T

A

B

Gtr IV

T

A

B





58

T 4 4 2 2 0 0 2 2 0 0 4 4 0 0 2 2 4 4 2 2 0 0 2 2 0 0 4 4 0 0 2 2

A

B

T

A 0 2 2 0

B 4 4 2

T

A 0

B 4 2

60

Gtrs II, III

T

A 6 4 4 4 4 4 4 7 4 4 4 4 4 4 6 4 4 4 4 4 6

B 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4 4 6

Gtr IV

T

A

B 4 (4)

62

T

A 4 4 4 4 4 4 7 4 4 4 4 4 4 4 6 4 4 4 4 4 4

B 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T

A

B (4)

64

T 5 2 2 5 2 2 5 2 | 2 2 2 4 2 2 2 4

A

B

Gtr III

T

A 6 4 4 4 4 4 4 7 | 4 4 4 4 4 4 6 4 4 4 4 4 6

B

Gtr IV

T

A

B 4 | (4)

66

T 4 4 2 2 0 0 2 2 0 0 4 4 0 0 2 2 | 4 4 2 2 0 0 2 2 0 0 4 4 0 0 2 2

A

B

T

A 2 0 2 | 4 4 2

B 0 2 2 | 2

T

A 2 0 2 | 4 4 2

B 0 2 2 | 2





**D** Chorus

92

Gtr III

Gtr IV

100

Gtrs II, III

Gtr IV



112

T 2 1 4 1 1 1 | 2 0 4 5 7 | (7) 7 5 5 4 4 0 2 | (2) 0 2 4 2 0 4 2

A

B

T

A

B 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 2 | (2) 4 | (4) 6 | (2) 4

T (16) 12 (12) 12 16 16

A (14) 4 (12) 12 14 14

B (1) 4 (4) 4 1 1

116

T 2 4 0 2 | 4 2 4 5 4 2 4 | (4) 4 2 4 0 | 2 0 5 2 0 16

A 1 1 1 | 1 1 | 2 1 4 1 1 | 1 1

B

A.H. A.H.

T

A

B 6 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | (6) 6 | (6) 6 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

T 16 (16) 16 (16) (16) 16

A 14 (14) 14 (14) (14) 14

B (1) (1) (1) (1) (1) (1)

120

T  
A  
B

2 1 4 1 1 | 2 0 4 5 7 | (7) 7 5 5 4 4 0 2 | (2) 0 2 4 2 0 4 0

T  
A  
B

6 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 2 | (2) 4 4 (4) 2 | (2) 4 (4) 2 | (2) 0

T  
A  
B

(16) 12 (12) 14 (14) 12 | (14) 12 (12) 16 | (1) 4 (4) 2

1.

124

T  
A  
B

15 16 17 17 18 19 20 21 22 22 23 24 | 13 14 15 16 17 18 19 20 21 22 23 24 | 15 15 16 16 17 17 18 18 19 19 20 20

T  
A  
B

0 0 0 4

T  
A  
B

5 4 | 2 1



127

2.

T  
A  
B

Full

2

T  
A  
B

5 4  
2 1

**F** Pre-Solo Bridge

129

Gtr I  
let ring

T  
A  
B

2 2 2 2 4 2 4 2 0 0 0 0 0 0 0 0 4 2 0 2 0 0 4

T  
A  
B

9 11 12 11  
5 7 9 7

133

let ring

T  
A  
B

T  
A  
B

T  
A  
B

137

let ring

T  
A  
B

T  
A  
B

T  
A  
B

141



let ring

T 0 0 0 1 1 1 0 0 0 2 2 0 2 2

A 2 2 2 2 2 2 2 2 2 2 2 0 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 19 17 19 20 17 14 15 17 19 19 20 17

A 20 19 20 22 19 15 17 19 20 20 22 19

B 9 9 9 9 9 9 9 9 9 9 9 9

T 0 0 0

A 9 9 9

B 0 0 0

**G** Solo 1

145

Gtr II



Full Full Full

T 7 7 8 8 8 9 8 8 7 7 10 7 10 8 10

A 7 7 8 8 8 9 8 8 7 7 10 7 10 8 10

B 7 7 8 8 8 9 8 8 7 7 10 7 10 8 10

T 9 (9)

A 7 (7)

B 6 (6)

147

T  
A  
B 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 9

T 8 8 Full 10 10 Full 8 9 7 9 8 9 7 9 7

T  
A 9 (9)  
B 7 (7) 6 (6)

149

T  
A  
B 7 5

T 14 14 14 14 11 11 14 17 17 17 17 14 14 17 15 15 15 15 10 10 15 15 17 17 17 17 14 17 14 15

T  
A 7 (7)  
B 5 (5)

151

**T**  
**A** 4 2 2 2 2 2 4 7 5 5 5 5 5 7  
**B** 2 2 2 2 2 2 5 5 5 5 5 5

**T**  
**A** 14 12 14 12 14 12 14 12 12 Full 12 14 12 10 12 10  
**B** P H P

**T**  
**A** 4 7  
**B** 2 5

153

**T**  
**A** 9 7 9 7 7 7 7 9 7 9  
**B** 7 7 7 7 7 7 7 7 7 7

**T**  
**A** 14 12 14 11 12 11 12 14 12 12 12 15 12 14 12 15 Full 14 12 14 12 14 12 14 Full  
**B**

**T**  
**A** 9 (9)  
**B** 7 (7)  
0 (0)

155

<b>T</b>		
<b>A</b>		
<b>B</b>	9 7 7 7 7 7 7 7 7 7 7 7 7 7	9 7 9

  

<b>T</b>		
<b>A</b>	14 14 11 12 11 12 14 14	21 21 19 20 21 19 20 19 22 20 21 20 21 19 20
<b>B</b>		

  

<b>T</b>		
<b>A</b>	9	(9)
<b>B</b>	7	(7)
	0	(0)

157

<b>T</b>		
<b>A</b>		
<b>B</b>	7 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

  

<b>T</b>	12 12 15 12 12 15 12 12 15 12 12 15 12	10 10 13 10 10 13 10 10 13 10 10 13 10 10 13 10
<b>A</b>		
<b>B</b>		

  

<b>T</b>		
<b>A</b>	7	(7)
<b>B</b>	5	(5)

159

T  
A  
B

T  
A  
B

T  
A  
B

**H** Solo 2

161

T  
A  
B

T  
A  
B

T  
A  
B

163

T 19 15 17 16 16 17

A 20 17 16 17

B

T

A 5 3 3 3 3 3 3 5 3 3 3 3 3 3

B 7 5 5 5 5 5 5 5 7

T 13 7 7

A 5 5

B 3 5

165

T 17 14 11 14 11 13 16 13 10 13 10 12 12 13 12 10 14 10 14 19

A

B

T P H P T P H P P

Full

T

A 5 5 7 9

B 5 5 5 5

T 20 22 26 24

A 13 15 19 17

B 3 3 5 3



167

17 20 19 17 20 19 20 17 17 15 19 15 19 17 15 17 15 14 12 14 12 15 14 15 14  
 16 14 16 14 17 16 17 16 15 13 15 13 17 15 17 15

P H P P H P P H P P H P

2 0 0 0 0 0 0 0 7 5 5 5 5 5 5 7

10 10 3 0

169

17 17 17 17

9 7 5 5 4

24 25 20 15 19  
 22 20 17 15 16

I Solo 3

172

T 17 14 17 14 17 14 17 14 19 14 19 14 17 14 17 14 | 21 14 21 14 21 14 19 14 19 14 19 14 17 14 17 14

A

B T T T T T T T T | T T T T T T T T

T

A 6 4 4 4 4 4 4 4 7 4 4 4 4 4 | 4 4 4 4 4 4 6 4 4 4 4 4 6

B 4 4 4 4 4 4 4 7 4 4 4 4 4 | 4 4 4 4 4 4 6 4 4 4 4 4 6

T

A

B 4 (4)

174

T 21 21 17 17 21 21 17 17 | 21 21 18 18 21 21 18 18 | 21 17 18 17 21 | 21 18 18 18 16

A

B A.H. C

T

A 6 4 4 4 4 4 4 4 7 4 4 4 4 4 | 4 4 4 4 4 4 6 4 4 4 4 4 4

B 4 4 4 4 4 4 4 7 4 4 4 4 4 | 4 4 4 4 4 4 6 4 4 4 4 4 4

T

A

B (4)

176

T  
A  
B

T  
A  
B

T  
A  
B

178

T  
A  
B

T  
A  
B

T  
A  
B

182

T  
A  
B

18 16 18 16 17 18 16 17 19 16 17 19 16 19 16 17 19 19 19 16 19 17 17 17 14 17

T  
A  
B

6 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T  
A  
B

(4)

184

T  
A  
B

21 18 13 21 18 13 20 18 13 21 18 13 21 18 13 21 18 13 20 18 13 20 18 13

T P T P T P T P T P T P T P

T  
A  
B

6 4 4 4 4 4 4 7 4 4 4 4 4

T  
A  
B

4

185

T 21 17 14 21 17 14 19 17 14 21 17 14 21 16 12 21 16 12 19 16 12 21 16 12

A

B T P T P T P T P T P T P T P T P

T

A 4 4 4 4 4 6 4 4 4 4 4 6

B

T

A

B

186

T 14 16 19 19 19 17 16 19 17 19 16 17 19 16 19 16 17 14 A.H.

A

B C

T

A 4 4

B 2 2

T

A 2 4

B 0 2



193

A.H.

T 14 16 17 21 14 21 14 21 17 19

A 13 11 13 14 13 11 14 11 13 14 13 14 13 14 11 18 19 16 13 14 13 14 11 18

B 13 11 14 19 21 14

H P H C

T

A 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2

T

A 4 4 4

B 2 4 2

**K** Twin Solo 1

196

T 10

A 11 13 9 11 9 13 11 13 9 11 13 13 11 9 13 11 13 9 11 9 13 11 13 11 9 13 11 9

B 11 13 9 11 9 13 11 13 13 11 9 13 11 9 13 11 13 11 9 13 11 9

T 9

A 9 11 9 10 9 11 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 11 10 9 11 9 8

B 9 11 9 10 9 11 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 11 10 9 11 9 8

T 21 21 24

A 14 14 16

B 4 (4) 2





200

T 10 (14)  
A 11 13 9 11 9 13 11 13 9 11 13 13 11 9 13 11 13 9 11 9 13 11 13 11 9 13 11  
B

T 9 14  
A 9 11 9 10 9 11 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 11 10 9 11 9  
B

T 21 (21) 24  
A 14 (14) 16  
B 4 (4) 2

202

T 10  
A 11 13 9 11 9 13 11 13 9 11 13 13 11 9 13 11 13 9 11 9 13 11 13 11 9 13 11  
B

T 9  
A 9 11 9 10 9 11 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 11 10 9 11 9 8  
B

T 21 (21) 24  
A 14 (14) 16  
B 4 (4) 2

**L** Solo 5

204

<b>T</b>			
<b>A</b>	2	(2)	6
<b>B</b>	0	(6)	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

<b>T</b>		A.H.	A.H.		Full				
<b>A</b>	11 13	14 14	13 14	7 13	17	14	14	13	14 13 14
<b>B</b>				7	7				
		C	C						

<b>T</b>	21	(21)	(21)
<b>A</b>	2	(2)	6
<b>B</b>	0	(6)	4





214

A.H. Full

E

A.H. Full

A

T	21	(21)	24
A	14	(14)	16
B	4	(4)	2

216

T  
A  
B

(14)

T  
A  
B

14

T  
A  
B

21  
14  
4

(21)  
(14)  
(4)

24  
16  
2

218

T  
A  
B

T  
A  
B

T  
A  
B

21  
14  
4

(21)  
(14)  
(4)

24  
16  
2

**N** Solo 6

220

1 1/2 Full Full

T 19 17 19 16 16 17 16 19 17 19 16 17 19 21 19 16

A 17 18 17 17 17 17 21 17

B 16

T 4 (19)

A 4 (19)

B 2 (7)

T 17 19 19 (19)

A 10 12 7 (7)

B 0 2 7 (7)

224

Full Full

T 19 21 21 19 19 19 16 19 17 19 19 21 21 21 19 21

A

B

T 4

A 4

B 2

T 17 19

A 10 12

B 0 2

226

**T** 21 17 21 17 21 17 19 17 19 17 19 17 21 17 21 17 | 21 17 19 17 19 17 19 17 21 17 21 17 19 17 19 17  
**A**  
**B** T T T T T T T T | T T T T T T T T

**T**  
**A** 0 2 2 | 0 2 2  
**B** 0 0 | 0 0

**T** 19 | 19  
**A** 7 | 7  
**B** 7 | 7

228

**T** 9 9 9 9 12 9 9 9 16 9 9 9 14 9 12 9 | 11 11 11 11 14 11 11 11 17 11 11 11 16 11 14 11  
**A**  
**B**

**T**  
**A** 0 2 | 4 4  
**B** 0 0 | 2 2

**T** 17 | 19  
**A** 10 | 12  
**B** 0 | 2



230

A.H. A.H.

T 12 0 12 10 16 12 0 12 10 14 11 11 12 11 14 11 12 11 16 17 16 14 17 14 17 16

A

B

C C

T A B 2 0 6 4

T A B 24 17 7 21 14 4

232

Full

T 16 12 16 12 14 12 14 12 16 12 16 12 17 12 17 12 14 14 16 17 14 17 17 16 17

A

B

T T T T T T T

T A B 2 0 0 0 0 0 2 0 0 0 0 2 0 0 2 0 0 0 0 2 0 0

T A B 17 10 0 (17) (10) (0)



238

T		
A	4	
B	2 2	2 2

T					
A	16	16	18	14	14
B					

T		
A	4	(4)
B	2	(2)

240

T				
A	6	(6)	4	(4)
B	4	(4)	2	(2)

T	16	16	18	18	16	17	16	16	(16)
A									
B									

T				
A	6	(6)	4	(4)
B	4	(4)	2	(2)

244

T  
A  
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

Full

T  
A  
B

11 16 18 18 16 18

T  
A  
B

6 2 4 0

246

T  
A  
B

4 2 2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T  
A  
B

16 16 18 16 18 16

T  
A  
B

4 (4) 2 (2)



254

4

System 4 musical notation. It consists of three staves: a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), a bass staff with a bass clef, and a fretboard diagram. The guitar staff contains a melodic line of eighth notes. The bass staff contains a rhythmic line of eighth notes. The fretboard diagram shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The first measure has fret numbers 4, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The second measure has fret numbers 6, 4, 4, 4, 4, 4, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4. The fretboard diagram shows a 'Full' pickup position for the first measure, with fret numbers 4, 6, 9, 11, 8, 9 for the T, A, and B strings respectively.

T  
A  
B

4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4

Full

T  
A  
B

4 6 9 11 8 9

T  
A  
B

16 6 4 (16) (6) (4)

6

System 6 musical notation. It consists of three staves: a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), a bass staff with a bass clef, and a fretboard diagram. The guitar staff contains a melodic line of eighth notes. The bass staff contains a rhythmic line of eighth notes. The fretboard diagram shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The first measure has fret numbers 11, 9, 8. The second measure has fret numbers 9, 11, 8. The third measure has fret numbers 8, 8, 11. The fretboard diagram shows a 'Full' pickup position for the first measure and a '1/2' pickup position for the third measure. The fret numbers for the T, A, and B strings are 19, 9, 7 for the first measure; (19), (9), (7) for the second measure; and 14, 4, 2 for the third measure.

T  
A  
B

11 9 8 9 11 8 8 8 11

Full 1/2

T  
A  
B

19 9 7 (19) (9) (7) 14 4 2

9

T		
A		
B	4 2 2 2 2 2 4 2 2 2 2 2 2 2 2	2 (2) 0 (0)

T						
A	8	8	9 11 9 11 9 11 8 9 8 9 8 9 6 8 6 8	7	11	9
B		11				

H P H P H P H P H P H P H P H

T		12	(12)
A		2	(2)
B		0	(0)

12

T			
A		(2)	
B		(2)	
B		(6)	
B			6 6 6 6 6 6 6 6 6 6 6

T									
A									
B	7	7	6	9					

T			17	17	21 21 21 21 21	21 21 21 21 21
A		18	18	14	18 18 18 18 18	18 18 18 18 18
B	18	18	14			
B	18	16				
B	17					



**Q** Finale

15

T 11 14 13 11 13 11 9 13 10 13 11 10 12 10 12 14 12 10 14 11 14 12 11 9 12 14 12 11 14

A

B

T 13 11 13 14 13 11 14 11 14 13 11 13 11 14 13 14 13 11 14 12 14 12 10 14 16 12 14 16

A

B

T 21

A 18

B

17

T 17 (17) (17) (17) 21 21

A 18 16

B

T 17 (17) (17) (17) 16 16

A 18 16

B

T 21 22 (21) (21) (21) (21) 16 16

A 21 (21) (21) (21) (21) 17 17

B 0 (0) (0) (0) 18 18