

MY SPIRIT WILL GO ON

As recorded by DragonForce

(From the 2004 Album SONIC FIRESTORM)

Transcribed by Knightrider of Doom
& Samurai Sweetie

Words by
Music by

A Intro

$\text{J} = 200$



Gtr I

let ring

Tablature for Gtr I. The strings are labeled T, A, B. The pattern consists of two groups of four eighth notes each, followed by a rest. This pattern repeats throughout the intro.

T	2	2	2	2	4	2	4	4	0	0	0	4	2	0	2	4	
A	2	2	2	0	0	0	0	0	2	0	2	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical staff for Gtr IV in 4/4 time, key of A major (one sharp). The staff shows sustained notes with grace notes above them.

Gtr IV

Tablature for Gtr IV. The strings are labeled T, A, B. The pattern consists of sustained notes with grace notes above them. The notes are labeled with numbers in parentheses: (12), (9), (12), (9).

T	12	(9)	(12)	(9)	(12)	(9)	(12)	(9)
A	9							
B								

Musical staff for Gtr I in 4/4 time, key of A major (one sharp). The staff shows a continuous eighth-note pattern starting at the first note.

let ring

Tablature for Gtr I. The strings are labeled T, A, B. The pattern consists of two groups of four eighth notes each, followed by a rest. This pattern repeats throughout the intro.

T	2	2	2	2	4	2	4	4	0	0	0	4	2	0	2	4	
A	2	2	2	0	0	0	0	0	2	0	2	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical staff for Gtr IV in 4/4 time, key of A major (one sharp). The staff shows sustained notes with grace notes above them.

Tablature for Gtr IV. The strings are labeled T, A, B. The pattern consists of sustained notes with grace notes above them. The notes are labeled with numbers in parentheses: (12), (9), (12), (9).

T		(12)	(9)	(12)	(9)	(12)	(9)
A							
B							

9

let ring

T	0	0	0	1	1	1	0	0	0	2	2	0	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

13

let ring

T	0	0	0	1	1	1	0	0	0	2	2	0	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

13

let ring

T	0	0	0	1	1	1	0	0	0	2	2	0	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

13

let ring

T	0	0	0	1	1	1	0	0	0	2	2	0	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

let ring

T
A
B

Gtr III

T
A
B

Gtr IV

T 15 14 15 17 19 17 19 17 15 17
A 8 7 8 10 12 10 12 11 8 10
B 5 7 9 11 12 9 11 7

21

let ring

T
A
B

Gtr III

T
A
B

Gtr IV

T 15 14 15 17 19 17 19 17 15 17
A 8 7 8 10 12 10 12 11 8 10
B 5 7 9 11 12 9 11 7

25

let ring

T A B T A B T A B T A B

0 0 0 | 1 1 1 | 0 0 0 | 2 2 0 2 2 2 |
 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 |

T A B T A B T A B T A B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |

T A B T A B T A B T A B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |

T A B T A B T A B T A B

15 14 15 | 17 | 19 17 19 | 17 15 17 |
 8 7 8 | 10 | 12 10 12 | 10 8 10 |
 5 7 11 | 7 | 9 12 9 | 7 11 7 |

29

let ring

T A B T A B T A B T A B

2 2 2 2 2 2 2 2 2 2 | 4 2 4 2 0 4 0 0 | 0 0 0 | 4 2 0 2 4 0 0 0 |
 2 0 2 0 0 0 0 0 | 4 2 0 2 4 0 0 0 |

T A B T A B T A B T A B

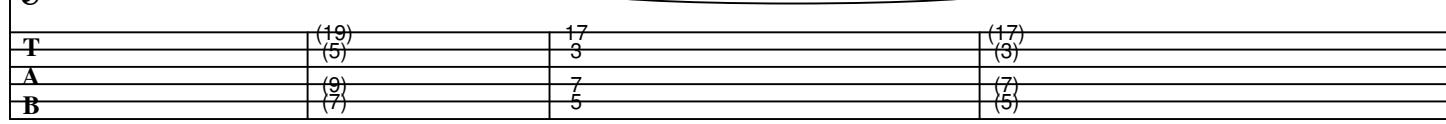
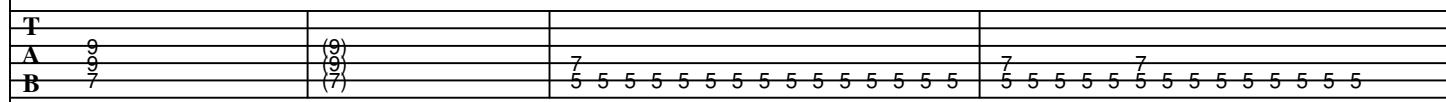
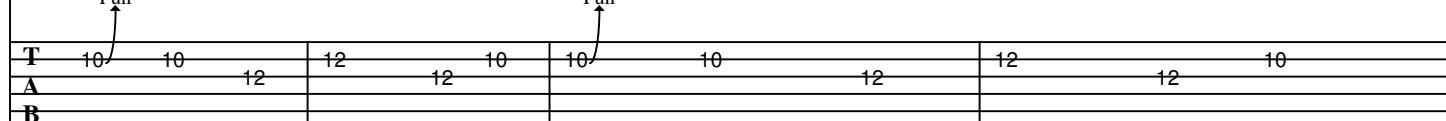
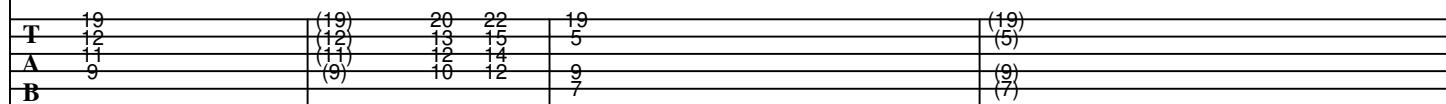
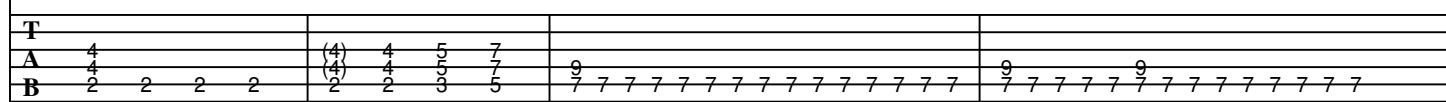
2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |

T A B T A B T A B T A B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |

T A B T A B T A B T A B

15 14 15 | 17 | 19 17 19 | 17 15 17 |
 8 7 8 | 10 | 12 10 12 | 10 8 10 |
 5 7 11 | 7 | 9 12 9 | 7 11 7 |



41

T 10 10 12 12 12 10 7 9 11 12 10 12
A
B

A.H.

C

T 5 (5) 9 9 9 9 9 9 9 9 9 9 9
A 3 (3) 7 7 7 7 7 7 7 7 7 7 7 7
B

T 15 1 (15) 17 19 (19)
A 1 3 5 (5) 9 (5)
B 3 3 5 7 5 7 (9) (7)

45

T 13 12 10 10 12 10 10 10 12 8 12 10
A
B

A.H.

C

T 5 (5) 7 7 7 7 7 7 7 7 7 7 7 7
A 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5
B 3 (3) 5 5 5 5 5 5 5 5 5 5 5 5

T 19 (19) 17 (17)
A 8 (8) 3 (3)
B 5 5 (7) (5)

49

T 10 Full
A 8
B 11 1/2 11 1/2 11 1/2 9 Full 12

C C

T 5
A 5 (5)
B 3 (3) 2 0

T 15 (15)
A 5 (5)
B 3 (3)

B Verse

52

Gtrs II, III

T 6 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 6

Gtr IV

T 4
A 4
B 4 (4)

54

T
A
B 4 4 4 4 4 7 4 4 4 4 4 | 4 4 4 4 4 6 4 4 4 4 4 4

T
A
B (4)

56

T 5 2 2 5 2 2 5 2 | 2 2 2 4 2 2 2 4

A
B

Gtr III

T
A 6 4 4 4 4 4 7 4 4 4 4 4 | 4 4 4 4 4 6 4 4 4 4 4 4 6

Gtr IV

T
A
B 4 (4)

58

T A B

T A B

T A B

Gtrs II, III

T A B

Gtr IV

T A B

62

64

T 5 2 2 5 2 2 5 2 | 2 2 2 4 2 2 2 4 |
A
B

Gtr III

T
A 6 4 4 4 4 4 7 4 4 4 4 4 | 4 4 4 4 4 6 4 4 4 4 4 4 6 |
B

Gtr IV

T
A
B 4 | (4)

66

T 4 4 2 2 0 0 2 2 0 0 4 4 0 0 2 2 | 4 4 2 2 0 0 2 2 0 0 4 4 0 0 2 2 |
A
B

Gtr III

T
A 2 2 0 | 4 4 2
B 0 2 | 2

Gtr IV

T
A 2 2 0 | 4 4 2
B 0 2 | 2

68

Gtrs II, III

T
A
B

2
6 4 6 6 6
6 4 6 6 6
4 4 4 4 4
(6) 4 6 6
(4) 4 4 4 4

T
A
B

21
(14)
24
(17)

72

Gtr IV

T
A
B

22
29
(20)
(22)

T
A
B

21
29
21
19
26
17
24
17
21
14
23
16

C Pre-Chorus

§

76

T
A
B

2
6
6
7 7

T
A
B

21
29
24
16
26
17
21
19
24
17

80

T A B

T A B

21 23 24 26 24 (24)
14 16 17 19 17 (17)

84

T A B

T A B

21 23 24 26 29 28 26 24
14 16 17 19 22 21 19 17

88

T A B

T A B

21 23 24 26 (26)
14 16 17 19 (19)

D Chorus

92

T A B

Gtr III

T A B

Gtr IV

T A B

100

T A B

Gtrs II, III

T A B

Gtr IV

T A B

To Coda

104

T
A
B

7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9

5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T
A
B

21 21 21 21 23 24 23 | 21 17 17 18 20 21 20 | 21 17 18 20 20 21 20

E Bridge

108

T
A
B

2 4 0 2 | 4 2 4 5 4 | (4) 4 2 1 4 0 | 2 0 4 5 16 | A.H.

A
1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | C

Gtr III

T
A
B

6 6 6 6 6 6 | 6 6 6 6 6 6 | (6) 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

Gtr IV

T
A
B

16 16 16 16 | (16) (16) (16) (16) | 16 16 16 16 | 16 16 16 16 | 16 16 16 16

1 1 1 | (1) (1) (1) | 1 1 1 | (1) (1) (1) | 1 1 1 |

112

T A B T A B

2 4 0 2 0 4 5 7 (7) 7 5 5 4 4 0 2 (2) 0 2 4 2 0 4 2

T A B T A B

4 4 4 4 4 4 4 4 6 6 4 4 4 4 4 2 (2) 2 4 (4) 6 4

116

A.H. A.H.

T A B T A B

2 4 0 2 4 2 4 5 4 2 4 (4) 4 2 1 4 1 1 0 2 0 5 2 0 16 9

C C

T A B T A B

6 4 4 4 4 4 4 4 6 6 (6) 6 4 4 4 4 4 4 6 6 4 4 4 4 4 4 4

T A B T A B

16 14 (16) 16 14 (16) 16 (16) 14 (1) 16 14 1

120

T A B

T A B

T A B

T A B

1.

124

T A B

T A B

T A B

T A B

2.

127

T 2
A 5
B 0

T 6
A 6
B 4

Full

T 2
A 0
B 0

T 0
A 0
B 0

T 2
A 0
B 0

T 5
A 2
B 0

T 4
A 1
B 0

F Pre-Solo Bridge

129

Gtr I
let ring -----|

T 2 2 2 2 0 0 0 0 4 2 0 4 2 0 0 0 2 0 2 0 0 4 2 0 2 0 0 0

A 2 2 2 2 0 0 0 0 4 2 0 4 2 0 0 0 2 0 2 0 0 4 2 0 2 0 0 0

B 0

T 0

A 0

B 0

T 9 11 12 11
A 5 7 9 7
B 0 (0) 0 (0)

133

let ring

T A B

T A B

T A B

T A B

137

let ring

T A B

T A B

T A B

T A B

141

let ring

T 0 0 0 | 1 1 1 | 0 0 0 | 2 2 0 2 2 |
A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |
B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

G Solo 1

145

Gtr II

T 19 17 19 | 20 17 14 | 15 17 19 | 19 20 17 |
A 20 9 20 | 22 9 15 | 17 9 20 | 20 9 19 |
B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Full
Full
Full

T 7 7 7 7 7 | 9 7 7 7 7 | 9 7 7 7 7 | 7 7 10 7 | 10 8 10 |
A 7 7 | 8 8 8 | 9 | 8 8 | 7 | 10 | 8 | 10 |
B 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

147

T A B

9 7 7 7 7 7 7 7 7 7 7 7 | 9 7 9

149

T A B

7 5 | 5

T A B

17 17 17 17 14 14 17 | 15 15 15 15 10 10 15 15 17 17 17 17 14 17 14 15

T A B

7 | (7)

5 | (5)

151

T
A
G
D
B
E

2 2 2 2 2 4 | 5 5 5 5 5 7

14 12 | 14 12 | 14 12 14 | 12 12 | 12 12 10 12 10 | P H P

T
A
G
D
B
E

4 | 7 | 2 | 5 |

153

T
A
G
D
B
E

9 7 9 | 7 7 7 7 | 9 7 9

14 12 14 | 11 12 11 12 14 | 12 12 12 15 12 | 14 12 | 15 14 12 14 | 12 14 12 14 | Full | Full

T
A
G
D
B
E

9 | (9) | 7 | (7) | 0 | (0) |

155

T
A
B 9 7 9

Full

T 21 21 19 20 21 19 20 19
A 14 14 11 12 11 12 14 14 12 14 12 21 21 19 22 20 21 20 21 21 19 20
B

156

T
A
B 9
(9)
(7)
(6)

157

T
A
B 5

T 12 12 15 12 12 15 12 12 15 12 12 15 12 10 10 13 10 10 13 10 10 13 10 10 13 10
A
B

T
A
B 7
(7)
(5)

159

T A B

4 2 2 2 2 2 4 5 5 5 5 5 7 5 7

T A B

12 16 12 12 12 16 12 12 16 12 12 16 12 11 11 14 11 11 14 11 11 14 11 14 11

T A B

4 2 7 5

[H] Solo 2

161

T A B

12 13 12 15 17 15 19 15 15 13 15 12 15 12 15 15 15 15 12 13 15 15 12 (15)(15)(15)(15)(15) 2 2 2

H P H

T A B

5 3 5 5 7 9 7

T A B

20 13 22 15 22 15 19 12 5 5 7 9 5 7

163

T 19
A 20
A 15
B 17

T 17
A 16
B 17

165

T 17 14 11 14 11
A 13 16 13 10 13 10
B 12 14 13 12

T 10 14 10 14 19
A 12 11
B 12 P

T P H P T P H P P

Full

166

T 5
A 5
B 3

T 5
A 7
B 7

167

T 20
A 13
B 3

T 22
A 15
B 5

T 26
A 19
B 5

T 24
A 17
B 3

167

T 17 17 17 20 19 17 20 19 20 17 17 20 20 19 17
A 19 16 14 16 14 17 16 17 16 15 13 15 13 17 15 14 15 14
B 16 14 16 14 17 16 17 16 15 13 15 13 17 15 14 15 14

P H P P H P P H P P H P P H P

169

T 17 17 17 17
A
B

T 10 3
A 2 0
B 0

T 19 19 19 19
A
B

T 9 7 5 3 5 5 4 2
A
B

T 24 22 22 20 20 15 15 19
A 21 19 17 12 12 16
B

I Solo 3

172

T 17 14 17 14 17 14 19 14 19 14 17 14
A
B

T T

T
A
B 6 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 6

174

A.H.

T 21 21 17 17 21 21 17 17 21 21 18 18 21 21 18 18
A
B

21 17 18 17 21 21 18 18 16

C

T
A
B 6 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4

(4)

176

T A B

14 14 11 11 14 14 11 11 11 13 13 11 11 14 14 16 16 14 14 17 17 14 14 14 14 16 16 10 10 14 14 17 17

T A B

6 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 6

T A B

4 (4)

178

T A B

21 19 19 19 Full 19 19 Full (19)19 A.H. 21 17 19 11 14 14 Full 14 14 Full 14 14 17 14 14 16 14 17 14 6

C C

T A B

2 2 4 4 6 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 6

T A B

2 0 4 2 4 4 (4)

182

T A B T A B

18 16 18 16 17 16 17 19 16 17 16 19 19 19 16 19
17 17 17 14 17

T A B T A B

6 4 4 4 4 4 4 7 4

T A B T A B

(4)

184

T A B T P T P T P T P T P T P T P T P

21 18 13 21 18 13 20 18 13 21 18 13 21 18 13 20 18 13 20 18 13

T A B T A B

6 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4

T A B T A B

4

185

T 21 17 14 21 17 14 19 17 14 21 17 14 21 16 12 21 16 12 19 16 12 21 16 12
A
B

T P T P T P T P T P T P T P T P

T A B 4 4 4 4 4 6 4 4 4 4 4 4 4 6

186

T 14 16 19 19 10 17 16 19 17 19 16 17 19 16 19 16 17 14
A
B

A.H.

T A B 2 2 0 4 4 2

C

T A B 2 0 4 2

J Solo 4

188

T 17 16 12 14 16 | 17 16 14 14 16

A

B

T

A 0

B

190

A.H.

T 16 17 19 17 16 17 19 21 19 17 | 19 16 17 19 17

A

B 11 12 11 14 11 14 11 12 11 12 | 11 13 15

C

T

A 6 6 6 6 | 2

B 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A 6 | 2

B 4 | 0

193

A.H.

T 14 16 17 21 14 21 14 21 17
A 13 11 13 14 13 11 11 13 14 13 14 19
B 13 11 14 21 18 16 13 14 13 14 11 18
H P H C

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 2

T
A
B 4 4 2

K Twin Solo 1

196

T 11 13 9 11 9 13 11 13 9 11 13 10 13 11 9 11 13 9 11 13 11 9 13 11 13 11 9 13 11 9
A
B

T 9 11 9 10 9 11 9 11 12 9 12 10 9 11 9 11 9 10 9 11 9 11 10 9 11 9 8
A
B

T 21
A
B 14 (21)
(14) 24
4 16 2

198

A.H.
Full

E

A.H.
Full

A

T 21
A 14
B 4

(21)
(14)
(4)

24
16
2

200

T 11 13 9 11 9 13 11 13 9 11 13 10 13
A 11 13 9 11 9 13 11 13 9 11 13 11 9 13
B 11 13 9 11 9 13 11 13 11 9 13 11

(14)

201

T 9 11 9 10 9 11 9 10 12 9 12 10 9 11
A 9 11 9 10 9 11 9 10 12 9 12 10 9 11
B 9 11 9 10 9 11 9 10 12 9 12 10 9 11

14

T 21 14
A 4
B 21
(21)
(14)
(4)

24
16
2

202

T 11 13 9 11 9 13 11 13 9 11 13 10 13
A 11 13 9 11 9 13 11 13 9 11 13 11 9 13
B 11 13 9 11 9 13 11 13 11 9 13 11 9

24
16
2

T 9 11 9 10 9 11 9 10 12 9 12 10 9 11
A 9 11 9 10 9 11 9 10 12 9 12 10 9 11
B 9 11 9 10 9 11 9 10 12 9 12 10 9 11

T 21 14
A 4
B 21
(21)
(14)
(4)

24
16
2

L Solo 5

204

T A B

A.H. A.H.

Full

T A B

C C

T A B

207

T A B

4 4

T A B

13 14 13 14 13 13 11 11 14 14 7 14 11 13 7 6 7 14 13 14

Full A.H. A.H.-----

C C C

T A B

21 (21)

T A B

6 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4

210

T A B

6 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4

T A B

12 12 14 12 14 13 14 12 14 16 14 14 12 12 14 14 13 13

T A B

16 (16)

T A B

6 4 (6) (4)

M Twin Solo 2

212

The tablature consists of three horizontal staves. The top staff shows a treble clef and a key signature of four sharps. The middle staff shows a bass clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Each staff has six horizontal lines representing guitar strings. The notation includes various note heads (solid black, open circles, and small dots) and rests. Below each staff is a fretboard diagram with six vertical lines representing the strings and small numbers indicating specific fret positions. The first staff's fretboard diagram shows: T (11, 13), A (9, 11, 13, 13, 13, 13), B (13, 11, 13). The second staff's fretboard diagram shows: T (9, 11, 9, 10, 9, 11, 9, 11), A (9, 10, 12, 12, 10, 9, 11), B (11). The third staff's fretboard diagram shows: T (9, 11, 9, 10, 9, 11, 9, 11), A (11, 9, 11, 10, 9, 11, 9, 11), B (10, 9, 11, 9, 8). The fourth staff's fretboard diagram shows: T (21, 14), A (21, 14), B (4). The fifth staff's fretboard diagram shows: T (24, 16), A (24, 16), B (2).

214

A.H.
Full

E

A.H.
Full

A

T 21
A 14

(21)
(14)

B 4

(4)

24
16

2

216

T 11 13 9 11 9 13 11 13 9 11 13 10 13 11 9 13
A 11 13 9 11 9 13 11 13 9 11 13 11 9 13 11 13
B 11 13 9 11 9 13 11 13 11 9 13 11 13 11 9 13 11

(14)

217

T 9 11 9 10 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 14
A 9 11 9 10 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 14
B 9 11 9 10 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 14

218

T 11 13 9 11 9 13 11 13 9 11 13 10 13 11 9 13 11 9 13 11 9 21
A 11 13 9 11 9 13 11 13 9 11 13 10 13 11 9 13 11 9 13 11 9 21
B 4 (4) 24 16 2

219

T 9 11 9 10 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 8 21
A 9 11 9 10 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 8 21
B 9 11 9 10 9 11 9 10 12 9 12 10 9 11 9 11 9 10 9 11 9 8 21

220

T 11 13 9 11 9 13 11 13 9 11 13 10 13 11 9 13 11 9 13 11 9 21
A 11 13 9 11 9 13 11 13 9 11 13 10 13 11 9 13 11 9 13 11 9 21
B 11 13 9 11 9 13 11 13 11 9 13 11 13 11 9 13 11 9 13 11 9 21

221

T 11 13 9 11 9 13 11 13 9 11 13 10 13 11 9 13 11 9 13 11 9 21
A 11 13 9 11 9 13 11 13 9 11 13 10 13 11 9 13 11 9 13 11 9 21
B 11 13 9 11 9 13 11 13 11 9 13 11 13 11 9 13 11 9 13 11 9 21

[N] Solo 6

220

T A B

16 18 17 17 17 17 19 17 19 16 17 21 16 17 16 17 19 17 19 21 19 16

224

T A B

17 10 19 12 19 7 (19) (7)

T A B

19 21 21 19 19 19 16 19 17 19 19 21 21 21 19 21

T A B

2 2 0 4 4 2

T A B

17 10 19 12 19 7

226

T 21 17 21 17 21 17 19 17 19 17 19 17 21 17 21 17
A
B

T T T T T T T T T T T T T T T T T T

T
A 2
B 6

(2)
(6)

T 19
A
B 7

(19)
(7)

228

T 9 9 9 9 12 9 9 9 16 9 9 9 14 9 12 9
A
B

11 11 11 11 14 11 11 11 17 11 11 11 16 11 14 11

T
A 2
B 6

4
4
2

T 17
A
B 0

19
12
2

230

A.H. A.H.

T 12 0 12 10 16 12 0 12 10 14 11 11 12 11 14 11 12 11 16 17 16 14 17 17 16

A

B

C C

232

24

T 17 14

A

B 7 4

232

16 12 16 12 14 12 14 12 16 12 17 12 17 12 14 14 16 17 14 17 17 16 17

T T T T T T T T

Full

T

A 2 2

B 0

T 17

A

B 0 (0)

(17)

D.S. al Coda

234

Full 1 1/2

A.H.

T 16 10 17 19 17 14 14 14 16 14 19 17 16 19 17 16 14 19
A
B 16

C

T
A
B 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2

T 19
A 12 (19)
B 2 (2)

Choral Bridge

Φ

236

Full

T 11 16 18 18 16 18
A 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 4

T
A
B 6 0

238

T
A
B

16 18 14 16

Full

T
A
B

4 (4)
2 (2)

T
A
B

6 (6)
4 (4)

1/2

T
A
B

16 16 18 18 16 17 16 16 (16)

T
A
B

6 (6)
4 (4)

244

T
A
B

6 4 4 4 4 4 | 2 0 0 0 0 0

Full

T
A
B

11 16 18 | 18 16 18

T
A
B

6 2 | 0 4

246

T
A
B

4 2 2 2 2 2 | 4 2 2 2 2 2

T
A
B

16 16 18 | 16 18 16

T
A
B

4 (4) | 2 (2)

248

T A B

T A B

T A B

T A B

P Outro

252

T A B

T A B

Full

T A B

T A B

254

T A B

1/2 Full 1/2

T A B

(16) 14
(6) 4
(4) 2

257

T A B

1/2

T A B

12 12 12 14
2 2 2 4
0 0 0 2

4

T
A
B 6 4

6

T
A
B 4 6 9 11 8 9

10

T
A
B 16 (16) 6 (4) 4

6

T
A
B 2

11

T
A
B 11 9 8 9 11 8 8 8 8 11

19

T
A
B 19 (19) 14 9 (9) 4 7 (7) 2

9

T A B

H P H P H P H P H P H P H P H

T A B

(12) (2) (0)

12

T A B

T A B

T A B

T A B

Finale

15

T 11 11 13 11 9 13 10 13 11 10 12 10 13 12 14 12 10 14 11 14 12 11 9 12 14 12 11 14

A 14 13

B

T 13 11 13 14 13 11 14 11 14 13 11 13 14 13 14 13 14 12 14 13 12 14 12 10 14 16 12 14 16

A 14

B

T 21
A 18

B

17

T 17 (17) (17) (17) 21 21
A 18 16

T 17 (17) (17) (17) 16 16
A 18 16

T 21 (21) (21) (21) 16 16
A 22 (22) (21) (21) 17 17
B 0 (0) (0) (0) 18 18